

Compositionen

VON
OSCAR FUCHS.

Op. 2. Introduction u. Variationen über Weber's letzten Gedanken für Violine mit Pianoforte.	1 M.	25.
do	1	25.
5. An die Heimath. Ländler für 2 Solo Violinen mit Pianoforte.	1	—
do	1	25.
15. Andante cantabile, für Violine und Harmonium oder Pianoforte	1	—
16. Jugendfreuden. Vier kleine Salonstücke für Violine und Pianoforte	1	25.
17. Polonaise, für Violine und Pianoforte	2	—
18. Romanze, für Violine, Violoncell und Pianoforte	1	25.
19. Gedenke mein! Salonstück für Pianoforte	1	80.
20. Tarantelle, für Violine und Pianoforte	1	80.
21. Waldbächlein. Salonstück für Pianoforte	1	—
22. Ein Gedenkblatt, für Cornet à pistons und Pianoforte	1	—
23. Valse caprice, für Pianoforte	1	25.
24. II Mazurka, für Violine und Pianoforte	1	—
25. Romanze, für Flöte und Violine mit Begleitung des Pianoforte	1	50.
26. Zwei Fantasiestücke. I. Allegretto scherzando. II. Allegro, für Pianoforte	1	20.
28. Andante, für Violine, Violoncell, Pianoforte und Harmonium	2	50.
do	1	50.
29. Drei leichte kleine Salonstücke, für Violine, Violoncell oder Viola und Pianoforte	1	80.
I. Abendlied. II. Gondoliera. III. Scherzo	1	—
30. Fünf leichte kleine Unterhaltungstücke, für Violine und Pianoforte. I. Minuette	1	30.
II. Frohes Hoffen. III. Verlorenes Glück. IV. Aufmunterung. V. Lied ohne Worte	1	60.
31. Zum letzten Mal. Lied für Sopran oder Tenor mit Pianoforte	1	—
32. Abschied. Lied für Sopran oder Tenor mit Pianoforte	1	—
33. Liebesleben. Lied für Sopran oder Tenor mit Pianoforte	1	60.
34. Fünf und zwanzig Etuden für 1 Violine	netto 1	50.
35. Am Königssee. Lied für Sopran oder Tenor mit Pianoforte	netto 1	60.
36. Zwanzig leichte kleine Vortrags-Etuden für Pianoforte	netto 1	50.
37. Fünf und zwanzig Etuden für 1 Violine. (2-7 Lage)	netto 1	50.
38. Zwei Fantasiestücke für Pianoforte	1	20.

Eigenthum des Verlegers für alle Länder

BREMEN, A. E. FISCHER.

New-York, Carl Fischer.

Leipzig, B. Hermann
Moskau, P. Jorgensen
London, Pitt & Matfield

Basel, St. Gallen, Luzern
Straßburg, Zürich
Gebrauch

Nº 1. Abendlied.

Adagio.

Oscar Fuhs. Op. 29.

Violino.

con sordino
pp dolce

Violoncello
oder Viola.

Pianoforte.

pp

con sordino
mf

pp



First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a series of eighth and sixteenth notes, mostly beamed together. The piano accompaniment features chords and moving lines in both hands.



Second system of musical notation, continuing the vocal and piano parts. It includes first and second endings marked "1." and "2.". Dynamic markings include *dim.* (diminuendo) and *ppp* (pianississimo). The piano part has a section marked *pp* and *con sordino* (with sostenuto).



Third system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. A *Viola* part is indicated above the vocal line.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *pp* (pianissimo).

No 2. Gondoliera.

Andante.

Violino.

dolce

Viola
oder Violoncello.

dolce

Pianoforte.

p *dolce*

*Ta * Ta * Ta * Ta * Ta * Ta **

*Ta * Ta * Ta * Ta * Ta **

p *mf*

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment in the bottom staff includes a *pp* (pianissimo) dynamic marking. The melodic lines continue with complex rhythmic figures and some chromatic movement.

The third system of musical notation shows further development of the musical themes. The piano accompaniment continues with a steady rhythmic pattern, while the melodic lines explore new harmonic territories with various intervals and note values.

The fourth system of musical notation concludes the page. It features the same three-staff structure. The piano accompaniment includes a *pizz.* (pizzicato) marking. The melodic lines end with a final cadence, and the piano accompaniment provides a concluding harmonic support.

Nº 3. Scherzo.

Allegro.

Violino.

Violoncello.

Pianoforte.

mf

1.

Violoncello.

2.

This page of musical notation is for a piano piece, likely a song or a short instrumental. It consists of four systems of staves. Each system includes a vocal line (soprano and bass) and a piano accompaniment (treble and bass). The music is in 2/4 time and G major. The first system shows the beginning of the piece with a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system introduces a new melodic line in the vocal part, marked with a 'v' and a fermata. The fourth system concludes the piece with a final chord and a fermata.

Nº1. Abendlied.

1

Viola.

Oscar Fuchs, Op. 29.

Adagio. *con sordino*

8 *mf* *pp*

p

1. 2. 6 *dim.* *pp*

Nº2. Gondoliera.

Andante.

3 *dolce* *p*

p

1 *pp*

mf

pizz. *p*

Viola.

Allegro.

Nº 1. Abendlied.

Violino.

Adagio.
con sordino

Oscar Fuchs, Op. 29.

pp dolce

mf

pp

p

dim.

1.

2.

ppp

1

pp

Nº 2. Gondoliera.

Violine.

Andante.

dolce

p

mf

p

pp

mf

p

pizz.

Violino.

Allegro.

Nº 1. Abendlied.

Violoncello.

Oscar Fuchs, Op. 29.

Adagio. *con sordino*

mf *pp* *dim.*

Nº 2. Gondoliera.

Viola oder Violoncello.

Andante.

p *mf* *piz.*

Nº 3. Scherzo.

Violoncello.

Allegro.

Violoncello.

Allegro.

mf

f

Viola. 8

Cello.

p

f

p

f

Viola. 8